

# Cariñena, Daroca and Belchite



2008 - 2009  
**Zaragoza,**  
the province





- |  |                          |  |                        |
|--|--------------------------|--|------------------------|
|  | Tourist offices          |  | Wine cellars           |
|  | Natural area of interest |  | Celebrations           |
|  | Pintoresque landscape    |  | Spas                   |
|  | Romanesque and Gothic    |  | Sefarad                |
|  | Mudéjar                  |  | Cid Route              |
|  | Cistercian               |  | St. James's Ebro Route |
|  | Castle                   |  | French St. James's Way |
|  | Other architectures      |  | Pottery                |
|  | Archaeological sites     |  | Protected natural area |
|  | Goya                     |  |                        |

# Cariñena, Daroca, Belchite



The South of the province of Zaragoza has hard, extreme and beautiful conditions between oceans of vineyards. The locality of **Muel** conserves Goya paintings in the Nuestra Señora de la Fuente hermitage erected above an ancient Roman dam, but owes its fame to pottery documented since the XVth-century and currently conserved in the **Ceramic Workshop School**, which also houses a modern museum.

In this zone, **Cariñena** is the heart of a territory scarcely populated where life revolves around the fruit of the vine. Its many cellars, some of them with a young and audacious design, together with the Wine Museum are the most appreciated buildings. During the Wine Harvest Festival, at the end of summer, wine flows from its fountains.

**Fuendetodos** is the most renowned population thanks to its illustrious son, **Francisco de Goya**. The painter's birthplace and home is conserved and a Printing Museum where part of his stunning graphic work is exhibited.

At the same time workshops and galleries which show work of international prestige have been opened.

Nowadays **Belchite**, one of the most remarked olive oil centres in Aragon is a new village. The old village, a battle scene during the Civil War displays ghostly ruins attracting poets, photographers and filmmakers. Nearby archaeologists have unearthed numerous Celtiberian and Roman remains, such as the **Roman dam in Almonacid de la Cuba** and the **sumptuous Imperial Villa of Azuara**.



Cariñena. Daroca. Belchite



During the Middle Ages, **Daroca** captained an extensive community of villages, its economic and political power facilitated its beauty. Impregnable towers and fortified doors are conserved within the circle of its walls. Romanesque stone and Mudéjar brick work together in its temples and there are noble houses along its undulating streets. This atmosphere intensifies during the Ancient Music Festival each August and Corpus Christi Day, a religious festival inherited from the XIIIth-century.

Nearby we find **Gallocanta Lagoon**, an immense salt-water wetland, a privileged refuge for cranes. Thousands of which arrive from the North and South of Europe during their migration each autumn and the start of spring.

### **Muel Ceramics**

Pottery is the another of the great Andalusian cultural inheritances. In Muel there is documentation of industrious workshops from the early Middle Ages. The English mercenary, Enrique Cock, under the orders of Felipe II, in 1585, passed through the village and left a written description of its inhabitants, almost all Muslims and their principal labour, pottery. Pieces decorated with blue or golden designs on a white ground predominate amongst the production. The manufacture of ceramics fell into decay after the expulsion of the Moors. It was in the second half of the XXth-century when this artisan activity returned. And today offers the interested quality pottery of varied form and decoration.

Workshop School

Valencia road km.

→ Contact: 976 145 225



## → main attractions

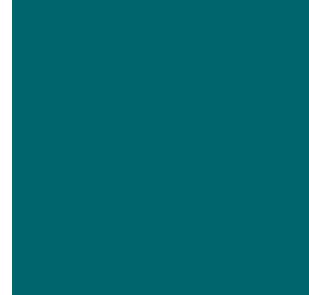
- Cariñena: wine tourism.  
[www.docarinena.es](http://www.docarinena.es)
- Muel: Ceramics training workshop
- Daroca – Romanesque and walled.
- Goya and Fuendetodos
- Protected Natural Spaces: Gallocanta Lagoon, the Lomaza and the Planerón in Belchite (birdwatching tourism) ([www.elplaneron.org](http://www.elplaneron.org) and [www.seo.org](http://www.seo.org))
- Festivals: Wine Harvest Festival in Cariñena (August), Corporales Festival in Daroca Corpus Christi Festival (April-May), Ancient Music Cicle in Daroca (August), Letux equestrian competition (August).

## → rutas

- **Mudéjar and Calatayud P.D.O Route:** La Muela, Aniñón, Calatayud and Daroca (wine tourism) 
- **Goya and Cariñena P.D.O.Route:** Muel, Cariñena, Fuendetodos, Azuara. (wine tourism) 

## → museums and interpretation centre

- **Aguarón:** "Marín Bosqued" Contemporary Painting Museum.
- **Belchite:** Interpretacion Centre of Steppes on Ebro Valley.
- **Cariñena:** Bodegas (Wine Cellars) Ignacio Marín Wine Museum, Vineyard and Wine Museum-Exhibition Spacel, Cariñena D.O Museum.
- **Daroca:** The Corporales Collegiate Museum, The Manuel Segura Patisserie Museum.
- **Fuendetodos:** Goya's birthplace Museum, Fuendetodos Printing Museum, Ignacio Zuloaga Exhibition Rooms.
- **Gallocanta:** The Bird Museum.
- **Mezalocha:** Bodega (Wine cellars) Señorío de Aylés.
- **Muel:** Muel Ceramics Workshop Exhibition Rooms. Ceramics Workshop, Amado Lara Workshop, Lahuerva Workshop, Dolores Pina Ponz Workshop, Pilar Bazán Workshop.
- **Samper del Salz:** Antonio Fortín Painting Space.



Wine cellars which offer guided visits:

### CARIÑENA

**Manuel Moneva e Hijos**

→ Contact: 976 627 020

**Bodegas San Valero**

→ Contact: 976 620 400

[www.sanvalero.com](http://www.sanvalero.com)

**Bodegas Solar de Urbezo**

→ Contact: 976 621 968

[www.solardeurbezo.es](http://www.solardeurbezo.es)

**Bodegas Ignacio Marín**

→ Contact: 976 621 129

[www.ignaciomarin.com](http://www.ignaciomarin.com)

**Grandes Vinos y Viñedos**

→ Contact: 976 621 261

[www.grandesvinos.com](http://www.grandesvinos.com)

**Bodegas Añadas**

→ Contact: 976 793 016 / 976 302 271

[www.carewines.com](http://www.carewines.com)

**Bodegas Victoria**

→ Contact: 976 621 007 / 976 236 323

[www.bodegasvictoria.com](http://www.bodegasvictoria.com)

**Tierra de Cubas**

→ Contact: 976 621 300 / 608 276 766

### MEZALOCHA

**Bodegas Ayles**

→ Contact: 976 140 473

[www.bodegasayles.com](http://www.bodegasayles.com)

### ALFAMÉN

**Bodegas Esteban Martín**

→ Contact: 976 625 016

## → where to eat



### CARIÑENA

**La Rebotica Restaurant**

→ Contact: 976 620 556

**La Torreta Restaurant**

→ Contact: 976 621 014

[www.mesondepaco.com](http://www.mesondepaco.com)

### DAROCA

**La Posada del Almodí Restaurant**

→ Contact: 976 800 606

[www.staragon.com/posadadelalmudi](http://www.staragon.com/posadadelalmudi)

**Cien Balcones Restaurant**

→ Contact: 976 545 071

[www.cienbalcones.com](http://www.cienbalcones.com)

### FUENDETODOS

**El Capricho de Goya Restaurant**

→ Contact: 976 143 810

[www.fuendetodos.org](http://www.fuendetodos.org)

### MUEL

**Fonda Rubio**

→ Contact: 976 140 059

### PANIZA

**El Paradero Restaurant**

→ Contact: 976 622 656

## → where to sleep



### BERRUECO

**Hotel 2\* Secaiza**

→ Contact: 976 803 039 / 636 787 278

[www.secaiza.com](http://www.secaiza.com)

### DAROCA

**Hotel 3\* Posada del Almodí**

→ Contact: 976 800 606

[www.staragon.com/posadadelalmudi](http://www.staragon.com/posadadelalmudi)

**Casa Rural (Country house) Superior**

**Palacio Barón Ezpeleta**

→ Contact: 976 800 805 / 680 108 000

[www.casapalaciobarondeezepeleta.com](http://www.casapalaciobarondeezepeleta.com)

**Hotel 3\* Cien Balcones**

→ Contact: 976 545 071

[www.cienbalcones.com](http://www.cienbalcones.com)

### LÉCERA

**Hotel 2\* Rincón del Cierzo**

→ Contact: 976 835 034 / 976 835 254

[www.rincondelcierzo.com](http://www.rincondelcierzo.com)

### USED

**Casa Rural (Country house) Superior**

**La Pocha**

→ Tel. 976 809 028 / 650 882 590

[www.casalapocha.com](http://www.casalapocha.com)



## → infrastructure for events

### FUENDETODOS

Exhibition halls

### BERRUECO

#### Hotel 2\* Secaiza

Meeting and seminar organiser.

→ Contact: 976 803 039

[www.secaiza.com](http://www.secaiza.com)

### DAROCA

Meeting rooms in:

#### Hotel 3\* La Posada del Almudí

→ Contact: 976 800 606

[www.staragon.com/posadadelalmudi](http://www.staragon.com/posadadelalmudi)

#### Hotel 3\* Cien Balcones

→ Contact: 976 545 071

[www.cienbalcones.com](http://www.cienbalcones.com)

### CARIÑENA

Wine cellar for events in Cariñena:

#### Grandes Vinos y Viñedos

→ Contact: 976 621 261

[www.grandesvinos.com](http://www.grandesvinos.com)

#### Bodegas San Valero

→ Contact: 976 620 400

[www.sanvalero.com](http://www.sanvalero.com)

## → travel agencies

### CARIÑENA

#### Viajes Cariñena

→ Contact: 976 62 00 92

[www.viajescañena.com/net](http://www.viajescañena.com/net)

## → activity organisers

### DAROCA

#### Asociación Daroguías

Guided visits in Daroca

→ Contact: 976 800 129

### COSUENDA

#### Multiaventura Sierra Algairén

Tourism and business. Quads, bikes, paint-ball and orientation games, typical products, exhibitions.

→ Contact: 687 92 53 35 / 687 925 334

[www.multiaventuralgairén.es](http://www.multiaventuralgairén.es)

### FUENDETODOS

#### Fuenverde Rutas

Nature Routes, hiking and guides.

→ Contact: 669 094 303

[www.fuendeverde.fuendetodos.org](http://www.fuendeverde.fuendetodos.org)

## → tourist offices

### Daroca Information Department

Plaza de España, 4  
50360 Daroca  
→ Contact: 976 800 129  
darocaturismo@dpz.es  
www.daroca.info

### Goya's birthplace Museum

Zuloaga, 3  
Fuendetodos  
→ Contact: 976 143 830  
goya@dpz.es  
www.fuendetodos.org

### Gallocanta Regional Tourist Office

Plza. San Mauricio, 4  
Gallocanta  
→ Contact: 976 803 069  
ofgallocanta@comarcadedaroca.com

### Muel Ceramics Workshop

Carretera N-330 ,km.468  
Muel  
→ Contact: 976 145 225  
turismo@dpz.es  
www.dpz.es

## → group offers

### 1. Goya's Route (1 day)

**Muel > Cariñena > Fuendetodos > Azuara**

#### Day 1

**Ceramic workshop in Muel, Cariñena and wine cellar, Goya's birthplace and the Roman Villa of Azuara.**

→ A classic of Zaragoza routes that goes from the N-330 road through the lands which saw the birth of the illustrious Francisco de Goya, amongst a sea of vineyards and colourful Mudéjar art.

→ **Muel's ceramics** has played a principal role for centuries in local life. In its Workshop school artisan techniques are taught, while recovering the ancient tradition of pottery. The population also has other attractions such as the Virgen of la Fuente hermitage built upon a Roman dam and decorated by the young Goya.

→ Without leaving the N-330, one arrives at **Cariñena**, regulatory centre of the zones' wine. Its wine cellars are its principal claim, some of which may be visited, and an interesting wine museum.





Cariñena, Daroca, Belchite

Of further interest are the Church of Asunción, the Town Hall and the Torreta (small tower), as is its prize winning gastronomy and wine harvest festival, with its wine flowing fountains.

→ Lunch in a Cariñena P.D.O. wine cellar or in Fuendetodos.

→ In the afternoon a visit to **Fuendetodos**, birthplace of the genius Francisco de Goya. In its well-cared for stone house one finds the family home of the painter and the Print Museum together with an ample show of his work. Before returning the route passes close to **Azuara**, which possesses a large and sumptuous **Roman Villa** with original mythological mosaic scenes – **La Malena** – (Imperial Era). The imposing Mudéjar church and Romanesque hermitage may also be visited. The return passes through the steppe landscape of Belchite, scattered by salt lagoons, ornithological reserves and wildlife refuge. The place is also well known by olive oil lovers and for its photogenic sunsets.

## 2. Mudéjar Route (1 day)

### Muel > Longares

#### Day 1

#### Daroca, Longares, Zaragoza

→ Departure from Zaragoza via the Mudéjar dual carriageway to Daroca. A walk through **Daroca's historic centre**, a monumental walled city. Inside which we find the Church of Santa María de los Sagrados Corporales Collegiate, San Juan, San Miguel and Santo Domingo, the regional Museum, the Lower and Upper portals and the Manuel Segura Patisserie Museum, a private concern. Traditional Sephardic sweets are sold in the city.

→ Lunch in Daroca.

→ Return via the Mudéjar dual carriageway, stopping off to see the **perfect Mudejar tower in Longares** passing through the entrance arch to the historic centre and visiting the church.